

WORLD MUSIC AND DANCES

GEORGIAN CHANT AND POLYPHONY

406

Nino Naneishvili

NEUFCHÂTEAU FROM 4 TO 11 OF JULY

from 16 years old

Course : 275 € – Pension : 220 €

Folk music is the oldest material used for rituals, songs and dances. Each part of Georgia (about 15 regions), possesses its own polyphony, performing style and specific music language. Most of them have 3 voices. Georgian folk music is divided by genres. Our ancestors' activities were accompanied by separate songs for birth rituals, lullabies, baptism, worker songs, love and Funeral rites.

Traditional Church songs are divided into three main schools of style which connect with religious practice : in the Eastern part of Georgia – Svetitskhoveli school chants ; Western part of Georgia – Shemokmedi and Gelaty Monastery schools. They have their own musical language, polyphonic and performing style.

City songs are the new wave, founded in XIX century they are connected with European musical language and style.

In the workshop we will learn music samples from the different genres and parts of Georgia.

